

The Contemporary Recorder

Series editor **John Turner**

- PJT 001 **Miniature Quartet** by **Terence Greaves** for SAAT recorders, £8.75
- PJT 002 **Warbeck Trio** by **Stephen Dodgson** for recorder, bassoon and harpsichord, £10.50
- PJT 003 **Dialogue and Dance** by **Ian Parrot** for treble recorder and organ, £7.25
- PJT 004 **High Barbaree: Capriccio in pursuit of an old Sea-Song** by **Stephen Dodgson**: for tenor/descant recorder, guitar and harpsichord, £7.25
- PJT 005 **Duo** by **Ian Parrott** for treble recorder and cello, £5.00
- PJT 006 **Trio** by **Nicholas Marshall** for SAT recorders, £9.50
- PJT 007 **"To Music, to Becalme His Fever"** by **Sasha Johnson Manning** for soprano voice, recorder, cello & piano, £7.25
- PJT 008 **Four Nursery Rhyme to texts by Thomas Pitfield** by **Robin Walker**, for reciter, sopranino recorder and piano, £5.50
- PJT 009 **Sonatina** by **David Dubery** for soprano & tenor recorder and piano, £7.50
- PJT 010 **A Rune for St Mary's** by **Robin Walker** for solo descant, £4.00
- PJT 011 **Scherzo** by **Roy Heaton Smith** for descant, treble 1, treble 2, £6.25
- PJT 012 **Sasha Johnson Manning - Sonatina** for treble recorder and piano, £7.50
- PJT 013 **Mrs Harris in Paris** by **David Dubery** for treble recorder and piano, £6.75
- PJT 014 **Sonatina** by **Roy Heaton Smith** for descant recorder solo, £6.50
- PJT 015 **Brief Evocations** by **Anthony Hedges** for sop voc, SAT recs and pno, £6.25
- PJT 016 **Partita** by **Philip Wood** for descant recorder and cello, £7.25
- PJT 017 **Sonata for Three** by **Alan Bullard** for descant rec/flute, bassoon/cello and harpsichord/pno, £9.50
- PJT 018 **Triptych** by **John Veale** for treble recorder & string quartet, £8.50
- PJT 019 **Minuet for Stephen** for treble recorder & piano, £4.50
- PJT 020 **Cantilena and Dance** by **Roy Heaton Smith** for tenor/descant (oboe/trumpet) & pno, £6.50

- PJT 021 **Fred's Blue Ginger Staircase Music** by **David Ellis** for rec & gtr/pno, £7.75
- PJT 022 **Trio for flute** by **Peter Crossley-Holland** for flute/A, oboe & viola, £10.50
- PJT 023 **Risoluto** by **Jeffrey Lewis** for recorder, oboe, bassoon & pno, £10.50
- PJT 024 **Quintet (The Gambian)** by **Richard Arnell** for treble & string quartet, £12.50
- PJT 025 **Sonatina** by **Michael Hurd** for treble and piano (orig. written for flute) £7.75
- PJT 026 **Music for Hallowe'en** by **David Johnson** for treble recorder solo, £3.75
- PJT 027 **John's Jig** by **Alan Bullard** for treble or sopranino, £3.50
- PJT 028 **Flying Kites** by **Sasha Johnson Manning** for treble & piano, £4.75
- PJT 029 **Two Celebrations: Bell Birds from Nelson (treble) & Tom's Twinkle (treble & piano)** by **John Manduell**, £4.50
- PJT 030 **Four Scenes** by **Flora Natalie Willson** for treble, £3.50
- PJT 031 **Sonata** by **David Beck**, for treble, £5.50
- PJT 032 **Fipple-Baguette - three encores for solo recorder** by **David Ellis**, for treble and descant, £5.00
- PJT 033 **Two Short Recorder Pieces - Encore V (Hexadvention)** for treble & opt. pno and **Karumi** for sopranino by **Richard Leigh Harris**, £5.00
- PJT 034 **Three Gawthorpe Dances** by **William Blezard**, arr **Stephen Dodgson** for treble & harpsichord, £7.75
- PJT 035 **The Rose is Shaken by the Wind Op. 37** by **John Joubert** for sop voc & treble, bass & sopranino recorder (1 player), £7.75
- PJT 036 **Garden of Eden** by **Nicholas Marshall** for treble and descant & pno/hpscd, or string quartet, or guitar and hpschord, £7.75
- PJT 037 **Two Cuckoos** by **David Matthews** for treble, £4.00
- PJT 038 **Fantasy and Fugue** by **Richard Busch**, for two trebles and tenor, £7.50
- PJT 039 **Serenade from "Othello"** by **Kenneth Leighton**, for two descants and tenor, £5.00
- PJT 040 **Impromptu** by **John Veale** for solo treble recorder, £4.50

- PJT 041 **Into the Ark** by **John Manduell** for voice, recorder and guitar, £8.50
- PJT 042 **Feste's Song** by **Howard Skempton**, for voice, treble recorder & guitar, £6.75
- PJT 043 **Lizard** by **Alan Hoddinott**, for treble, £4.50
- PJT 044 **Interludes from "Hamlet"** by **Alan Rawthorne**, arr. **David Ellis** for treble & descant & pno, £7.75
- PJT 045 **Romance** by **Edward Gregson** for treble recorder & piano, £4.50
- PJT 046 **Romance** by **Edward Gregson** for treble recorder & string quartet, £7.50
- PJT 047 **Overture to "The Rivals"** by **Peter Hope**, for treble/descant/sopranino or oboe, bassoon/cello & Hpschd/pno/kb, £7.50
- PJT 048 **Lullaby & Dances** by **Peter Flinn** for solo recorder (treble/tenor), £5.50
- PJT 049 **Three Songs to poems by Robert Graves - David Dubery** for medium voice, recorder (S/A) and piano, £9.50
- PJT 050 **Wild Thyme: Five Short Pieces Op. 122** by **Arthur Butterworth** for four recorders, £9.50
- PJT 051 **Fantasia** by **Robin Walker** for three Recorders S.A.T. £7.50
- PJT 052 **Sonata** by **Nicholas Marshall** for recorder and piano (A&S), £7.75
- PJT 053 **Blind Cupid** by **Graham Waterhouse** for Soprano, treble & harpsichord, £7.50
- PJT 054 **Three Concert Miniatures** by **Anthony Hedges** for S/T/So (one player) & pno, £6.75
- PJT 055 **Strawberry Man** by **Robin Walker** for Counter tenor voc, B & cello, £7.75
- PJT 056 **Sequela** by **John Paynter** for solo B/A/So or recorder & optional instrument, £4.50
- PJT 057 **A Small Suite** by **Timothy Morgan**, for solo bass, tenor & treble recorder and piano £5.50
- PJT 058 **Lament and Fugue** by **Dennis Bamforth** for descant recorder and piano, £5.50
- PJT 059 **River Dances** by **Martin Ellerby** for treble/sopranino/tenor recorder and piano, £7.75

PJT 061 **Back to Ground by Martin Butler** for treble recorder, cello & harpsichord, £12.50

PJT 062 **Duettino by John Joubert** for recorder (flute/piccolo) & guitar, £6.50 (see PJT 095)

PJT 063 **Recorder Concerto by Nicholas Marshall**, for treble or descant recorder & pno, £8.25

PJT 064 **Scherzo: Carlow Fair by Arthur Butterworth** for descant recorder, bassoon & pno, £7.40

PJT 065 **Three Flower Songs by Arnold Cooke** for sop voc and recorder, £5.50

PJT 066 **Reflection** for sop voc, treble recorder and guitar, £5.50

PJT 067 **Sicilienne and Dance by Ben Haigh Marshall** for solo treble or descant recorder or flute, cello and piano, £6.50

PJT 068 **Hymn to the Sun by Ellis Pehkonen**, for solo treble recorder, £4.50

PJT 069 **Dunham Pastorale by David Beck** for treble recorder and piano, £5.50

PJT 070 **Four Songs, Op. 235, to poems by Thomas Hardy, by John Gardner**, for mixed voices, treble recorder and cello, £6.50

PJT 071 **Udana by Duncan Druce** for treble recorder and hpschd, £5.50

PJT 072 **Ebenezer Steps - Gary Carpenter**, solo treble and hpschd, £5.75

A funky and rhythmically teasing little number for virtuoso players - taking its title from a pathway that descends from Bridgnorth, Shropshire to the River Severn

PJT 073 **Music for a Pied Piper - John Joubert**, 1 So, counter-tenor, chamber organ, hps & cello, £11.50

A rumbustuous setting of well-known words by Robert Browning. The music is based on the Bergamask tune memorably used to introduce David Munrow's lecture recitals and radio programmes

PJT 074 **Sonatina by William Eden**, for recorder/flute/oboe, bassoon/bass clarinet/cello & hpschd/pno, £7.50

PJT 075 **Herrick Garland by Peter Hope**, 1 A, counter-tenor, hps/pno & cello, £9.75

This song cycle comprises "I Sing of Brooks", "The Night-piece to Julia", "Upon Julia's Voice", "To the Virgins to Make Much of Time" and "Delight in Disorder".

PJT 076 **Rural Rondo by Christopher Cotton** for descant or treble recorder and piano, £5.50

PJT 078 **The Maze (four episodes in search of an exit) by Stephen Dodgson** for solo treble recorder, £5.50

PJT 079 **Reflections by Douglas Young** for solo treble and piano, £4.50

PJT 080 **Pas de Deux by Michael Berkeley**, for solo treble and guitar, £7.50

PJT 081 **Anima by Alan Brown**, for 1 A & string quartet, £7.50

A gentle haunting and melodious meditation on Dufay's famous motet "Anima mea liquefacta est", the well-known and beautiful words (from the Song of Songs) being printed in the music as a guide to expression for the performers.

PJT 082 **Sonatina alla Fantasia by Roy Heaton Smith**, 1 S & pno, £7.50

PJT 083 **Spring Songs by George Nicholson**, for solo treble, £5.50

A sequence of six virtuoso movements, alternating between the aggressively athletic and the gently reflective. The title refers not only to the season of the year, but also to the characteristic deftness of the instrument.

PJT 084 **Nightingale (Fantasia on a Welsh Folk Song) by Nicholas Marshall**, for 1 S & string quartet (pno reduction), £ 5.50

A skilfully woven fantasy, for descant recorder and piano, on a beautiful Welsh folksong, composed to celebrate the 90th birthday of composer Ian Parrott

PJT 085 **Three Inventions by Christopher Brown** for two treble recorders, £4.75

PJT 086 **Caprice by Philip Cowlin** for treble recorder & guitar, £5.75

PJT 087 **Fantasy, Fugue and Finale by Ian Parrott** for treble recorder and marimba, £8.50.

Given its first performance in 2006 to celebrate the composer's ninetieth birthday.

PJT 088 **Domestic Life: vignettes for recorder & pno by John McCabe**, 1 S &

pno, £5.75. An arrangement of tunes from an entertainment based in Liverpool in 1969; the style of the music is very light and almost Merseybeat.

PJT 089 **Contemplation by Anthony Hedges** for tenor recorder and piano, £4.50

From the highly regarded and versatile composer and pianist. First performed last year. "His music has that indefinable quality that we call significance." (The Musical Times)

PJT 090 **Petite Suite, Op. 245 by John Gardner** for recorder and string orchestra (2 vns, vla, cello, double bass), £7.50 sc., pts £3 each. String parts also av. for hire.

1. Prélude; 2. Idée Fixe; 3. Marche Joyeuse; 4. Marche Funèbre; 5. Contredanse

PJT 091 **Three Kipling Songs by Melvyn Burch** for sop voc, 1 rec (So, S, T) & pno, £8.50. Smuggler's Song, Seal Lullaby, A Counting-Out Song

PJT 092 **Robin Walker - Handel to his Soul**, for sop voc, recorder & harpsichord.

This cantata is a tribute to the late Percy Young and imagines an anxious Handel appealing to his soul - the better half that he has lost - to comfort him. The Soul instead invokes destructive Proserpina who warns the composer to pull himself together and that he should live "for this glorious day".

PJT 093 **Flûte-à-Beck by David Beck**, for S/A/T (one player) & pno, £10.50

Employing four sizes of recorder, this piece was originally written for recorder, strings and harp.

PJT 094 **Carolling by Ian Kemp** for soprano voice, recorder and harpsichord, £7.50

PJT 095 Duettino by John Joubert for recorder (flute/piccolo) & pno, £6.50 (see PJT 062)

PJT 096 A Poacher's Bag by Colin Hand for recorder (T, A, S, one player) & guitar, £7.50.

The Lost Lady Found, A Fair Maid Walking in her Garden, Brigg Fair, Oats & Beans & Barley Grows

PJT 097 David Dubery: Away in a Manger - a Carol for voice, recorder/flute & pno, £5.50

PJT 098 Sasha Johnson Manning: Summer in Winter - a Carol for soprano, recorder/flute & pno, £5.50

PJT 100 Sasha Johnson Manning - The Christmas Life for chorus, descant recorder, drum & triangle, £5.75.

A catchy and entrancing setting of a poem by Wendy Cope, with a flashy (but not difficult) obligato for the descant recorder, and parts for a high drum and triangle. This carol is guaranteed to bring the house down!

PJT 102 Sergio Roberto de Oliveira - Expresso for solo treble recorder

Composed in 2006 in less than a month for Tom Moore. "Expresso" in Portuguese means a train that doesn't stop - but it also means a strong coffee, and the theme uses the notes C A F E (coffee in Portuguese).

PJT 103 Robert Crawford - Variations on a Ground for treble recorder & pno

Written in 1993 for John Turner and Peter Lawson who performed it at the Cheltenham International Festival of Music, and recorded it on the CD "Aspects of Nature". The first six bars present the complete ground, a succession of six two-part chords on the piano, which contain all the notes of the chromatic scale in a specific order.

PJT 104 Spirit of the Dance by Christopher Wright for treble recorder/flute, violin, cello & harpsichord/pno, £10.50

The composer employs the 18th-century dance suite model of simple binary and ternary forms. The first three movements are in the style of Bach, Handel and Pergolesi respectively, and the frenetic last movement, Tarantella, refers to the legendary meaning of the dance to cure a spider's bite.

PJT 105 In the Main Sequence by David Forshaw for treble recorder and guitar, £7.50 (two copies). Many of David Forshaw's compositions are inspired by astronomy, and this piece can refer to both astronomical and musical terminology.

PJT 106 Concerto by Peter Hope for solo recorder (So, S, A, T, B), string orchestra, harp and percussion (pno reduction), £11.25. Written as a present for John Turner in 2003 and recorded by him with the Manchester Camerata Ensemble, which recording has been broadcast worldwide. This is the piano reduction version.

PJT 107 Pastorale by Owen Swindale for treble recorder (flute) and piano, £5.50

PJT 108 Pieces of Eight by Anthony Hedges for treble recorder and piano, £5.75
Eight easy duos of Grade 3/5 standard.

PJT 109 Fantasia Concertante: concerto by Peter Aviss for tenor/descant recorder and strings, £7.00.

Originally conceived for the descant recorder, but John Turner suggested some of the darker sections would suit the tenor. "The descant was chosen as it is such a maligned instrument, ... and therefore the true beauty of the instrument is often lost to concert-goers' ears!"

PJT 110 A Lonsdale Dance (Danse Champetre) by Philip Wood for solo descant recorder, £4.00

PJT 111 Five Odes anent Li Po by John Rose for soprano voice, recorder (descant, treble & tenor) and piano, £10.50.

Li Po was possibly the greatest of the Tang Dynasty poets, with a reputation for improvising verses at any time on any subject, especially if fuelled by rice wine. John Rose wrote the music of the first ode to celebrate John Joubert's 80th birthday.

New series from John Turner: A Recorder Miscellany

PRM 001 Nightingale Rondo by John Parry (Bard Allaw) for descant recorder (originally octave flageolet) & pno, £7.50

An entertaining account of the provenance of this nineteenth-century concert piece appeared in the Spring 2005 edition of *Recorder Magazine*

PRM 002 Elgar Tunes arranged for treble recorder & piano by **Ian Parrott**, £5.50 (previously PJT 060)

PRM 003 The Merry Flageolet by John Barnet for soprano, descant recorder (octave flageolet) and piano, £4.50

PRM 004 Duet by Imogen Holst for 2 treble recorders, £4.50

PRM 005 Charles Proctor - Winter Gavotte & Carol, and March Hares (Giddy Spring Waltz) for treble recorder and keyboard

Charles Proctor (1906-1996) was a prolific composer and influential teacher, lecturer, writer, examiner and adjudicator, working for Trinity College of Music.

PRM 006 John Turner: Rain Song for descant recorder and piano, £5.00

From the editor and mastermind of this series and the Contemporary Recorder Series and dedicated to Ruth Burbidge, an expressive and beautiful recorder melody above a piano part evocative of falling rain.

PRM 007 Owen Swindale: Johnson's Ground for descant and treble recorders and keyboard, £4.50

Owen Swindale studied composition with Hans Gal at Edinburgh University, taught theory for 15 years at the Royal Scottish Academy of Music and Drama and published the standard textbook on Palestrina counterpoint, "Polyphonic Composition" (OUP) in 1962. He later became a gold- and silversmith in Malvern, and now lives on Arran with his family. This piece was written as a birthday present for his friends Sir Ronald and Elizabeth Johnson.